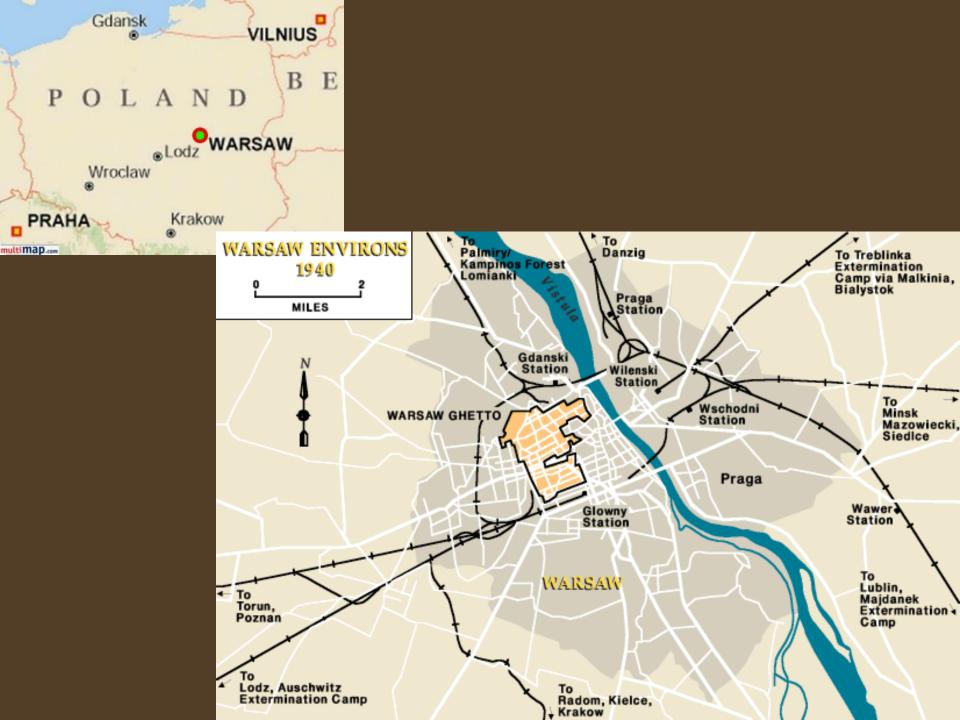




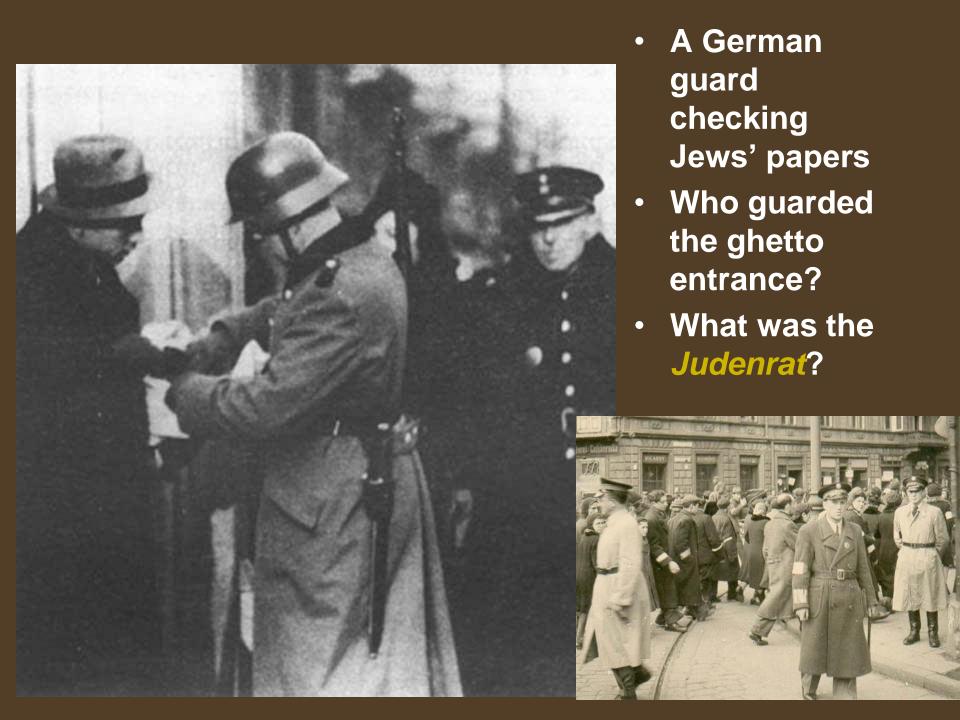
Everyday Life in the Warsaw Ghetto

Warsaw, Poland - 1941



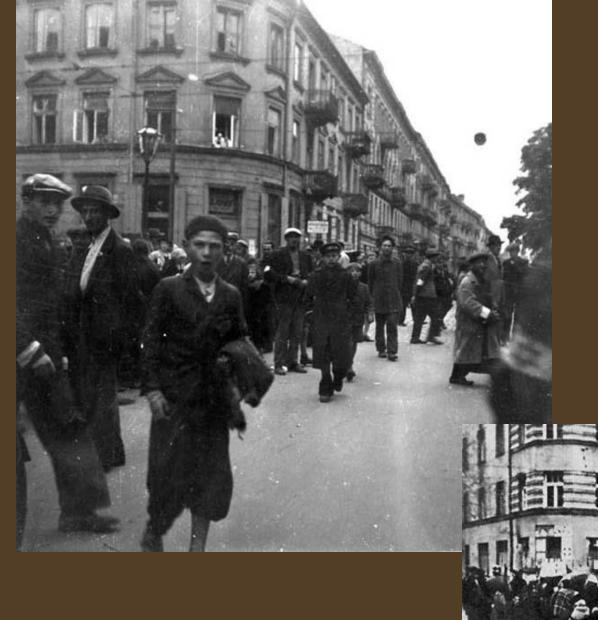


- A tram at the entrance to the Warsaw Ghetto – was it an "open ghetto"?
- Why did the Nazis create ghettoes? What reasons did they give; what were the real reasons?
 - To thwart the black market...
 - To thwart Jewish "subversion"...
 - To stop the spread of disease...
- What was the process for creating the ghetto? What were the various reactions?
- Why did some Polish Jews favour the ghetto?









- Jews with armbands on a ghetto street
- Why was there so much congestion in the ghetto?



 An old man a on a ghetto street – why is he taking off his hat?



 A horse-drawn cart – what types of transportation were Jews forced to use? What does this tell you about their circumstances?





Jewish
 women on a
 rickshaw in
 the ghetto





 Children sitting on a ghetto street – who were they? How did the other residents treat them?



- Selling clothes in the market
- How did this fit into the ghetto economy?
- What were the differences between the official and clandestine economies?











- saleswomen on a ghetto street
- How are they different from the stores in the background?
- Did economic equality exist in the ghetto?





- Woman beggar in the ghetto
- Why would the owners of the food store in the background not help her?



- A Jewish beggar playing the violin in the ghetto
- A starving woman lying in the street





- A woman in the ghetto eating some soup
- Waiting in line for a drink of water
- Who were these public kitchens important? What roles did they play?



- A baby carriage filled with books for sale
- What does this photograph show about ghetto life?
- Is this a type of resistance?
- What is the boy selling? Was censorship used in the ghetto?





- A woman selling armbands
- Why did residents continue to have children? What happened to birth rates over time?
- What do you notice about the urban landscape?





- Wealthier Jews on a ghetto street
- A poster advertising a nightclub
- Why did this create conflict in the ghetto? How did the Nazis exploit this?

Kawiarnia -,,NOWOCZESNA"- Restauracja NOWOLIPKI 10

Zaprasza na nasłępujące imprazy:

Czwartek, 6 lutego o godz. 430 pp.

Wielki Festiwai Romansów Cygańskich w wykonaniu powiększonej orkiestry pod betutą ARTURA GOLDA Jako soliści występią: Znakomity pianista Władysław SZPILMAN

Słynny skrzypek-wiztucz Arkadi FLATO
W programie: Najpiękniejsze romanse i czardasza, przeróbki jazzowa za
znanych filmów, utwory własne i inne. W cześci koncertowej wykonana

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Sobota, 8 lutego o godz. 12 w pot.

WIELKI PORANEK DZIECIĘCY z udziałem znakomitego Haliny Ajzenberżanki

Jako solistki wyst. Polesie Szwercbard, Irka Rozenfried, Irenka Zylberberg oraz fenomenalna 10 letnia spiewaozka LUSIA CYWIAK W programie: Muzyka, Tańce, Śpiewy, Recytacje,

Zabawe prowadzi ulubieniec milusińskich MICHAŁ ZNICZ Całkowity dochód przeznaczony na "Doreżną Pomoc Zimowa".

Hiedziela, 9 lutego o godz. 12 w poł.

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Sala dobrze ogrzana. Prosimy o wcześniejsze rezerwowanie miejsc. Bilety do nabycia w kasie Kawiarni "Nowoczesna", Nowolipki 10.

Druk, Melcer I Kollar, Warszawa



- A Jewish policeman and a woman in the ghetto
- Who were these policemen?
 What role(s) did they play in the ghetto as time went by?



The Hevra
 Kadisha (Jewish
 burial society)



A funeral in the cemetery



 Coffins and wagons of the Jewish Burial Society



A man placing bodies in an open mass grave





 Swans on the lake in Chopin Park, Warsaw

